



# news from The Library of America

SPRING 2010

CLASSIC WRITERS, CLASSIC BOOKS

WWW.LOA.ORG

## From a founder, a philosopher, and a fearless fiction writer, more great American writing

### Our greatest Chief Justice, John Marshall

"It is emphatically the province and duty of the judicial department," John Marshall wrote in *Marbury v. Madison*, "to say what the law is." As its Chief Justice from 1801 to 1835, Marshall made the Supreme Court a full and equal branch of the federal government. In so doing, he

joined Washington, his mentor, and Jefferson, his ideological rival, in the first rank of American founders. His legacy extends far beyond *Marbury*, which held for the first time that the Supreme Court has the power to declare acts of Congress unconstitutional. Under his leadership, the Court upheld the constitutionality of a national bank, established the supremacy of the federal judiciary over state courts and legislatures in matters of constitutional interpretation, and profoundly influenced the economic development of the nation. His major judicial opinions are

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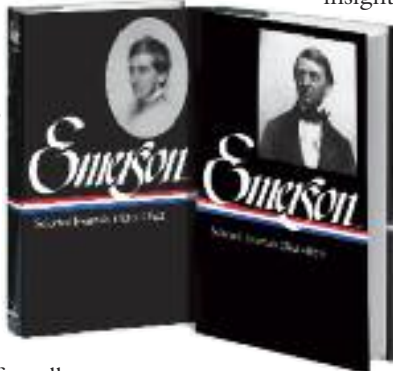


### Emerson's masterwork in an edition faithful to its genius

When Ralph Waldo Emerson died in 1882 he was the most famous intellectual in America. Yet his most remarkable literary creation—his journals—remained unpublished. Begun when he was a precocious Harvard junior of 16 and continued without significant lapse for almost 60 years, Emerson's journals were his life's work, ultimately comprising over three million words. They were the starting point for virtually everything in his celebrated essays, lectures, and poems; a "Savings Bank," in which his occasional insights began to cohere and yield interest.

It would be a hundred years after his death before these intimate records would appear in print in their entirety, and they are still among the least known and least available of Emerson's writings. The journals reveal Emerson's personality—by turns whimsical, incisive,

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### America's Literary Mistress of the Macabre

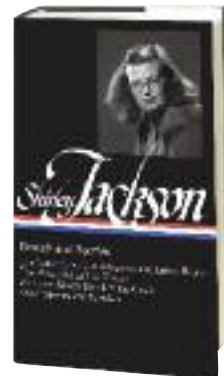
In just two decades—she died in 1965, at the age of 48—Shirley Jackson created a weird and distinctive world of fiction, one in which a grinning death's head lies just behind the smiling mask of so-called everyday life. In *Shirley Jackson: Novels and Stories* Joyce Carol Oates, our leading

practitioner of the contemporary Gothic, presents Jackson's essential works, which, from the early 1940s through the mid-1960s, wittily remade the genre of psychological horror for an alienated, postwar America.

Jackson first displayed her genius for conjuring daylight

demons in *The Lottery*, the classic collection whose disquieting, world-famous title story—one of the most widely anthologized tales of the 20th century—is an allegory of bloodlust and blind obedience to tradition. She perfected it in two masterful Gothic novels: *The Haunting of Hill House*, the tale of an achingly empathetic

*continued on page 6*



## Tony Kushner joins Board

Tony Kushner, one of America's most distinguished playwrights, has been elected to the Board of Directors of The Library of America for a three-year term, 2010–2013.

Kushner is the author of numerous plays, screenplays, and other works, including *Angels in America: A Gay Fantasia on National Themes*, which won the Pulitzer Prize and a Tony Award in 1993 and is returning to Broadway this year. His screenplay for the film of *Angels in America* won a Golden Globe Award and an Emmy Award. His other plays include *Caroline, or Change* and *Homebody/Kabul*. He is currently working on a screenplay for a film about Abraham Lincoln, to be directed by Steven Spielberg. Recently Kushner was the featured speaker at the White House for the presentation of the President's National Medals for the Humanities.

*continued on page 3*



Photo by Joan Marcus

## Front and Center: 200 years of American theater

*The American Stage: Writing on Theater from Washington Irving to Tony Kushner* presents the story, told firsthand, of America's living theater, high and low, mainstream and experimental. Drawing on history, criticism, memoir, fiction, poetry, and parody, this unprecedented collection tracks the emergence of the popular audience, the rise of show business, the golden age of Broadway, the experimentation of the 1960s and '70s, and the current state of play. Along the way, Mark Twain offers his take on minstrelsy and Henry James weighs in on acrobatic pantomime. Willa Cather comments on high culture in the provinces, while the Algonquin Round Table skewers the latest Broadway hit. Enthusiasts for the New Stagecraft, such as Lee Simonson and Djuna Barnes, are matched by champions of pop culture such as Gilbert Seldes and Fred Allen. Langston Hughes and

Lorraine Hansberry speak to the emerging African-American theater as insiders, while outside observers celebrate the Mormon, Yiddish, and Sicilian stages. A host of playwrights—among them Thornton Wilder, Arthur Miller, Tennessee Williams,

Lorraine Hansberry, Edward Albee, Wendy Wasserstein, David Mamet, and Tony Kushner—are joined by such renowned critics as Stark Young, George Jean Nathan, Brooks Atkinson, and Eric Bentley. Taken together, *The American Stage* is an indispensable addition to every theatergoer's library. ★

Laurence Senelick is Fletcher Professor of Drama and Oratory at Tufts University and a recipient of the George Jean Nathan prize for dramatic criticism. His award-winning books include *The Age and Stage of George L. Fox*; *The Chekhov Theatre: A Century of the Plays in Performance*; and *The Changing Room: Sex, Drag and Theatre*. He is a professional actor, director, and translator.



# LOA Fellows celebrate Gershwin



Mage & Deborah McManus



Victoria Clark & Jason McManus



Robert & Abigail Kimball & Ted Sperling



D. Ronald Daniel



Gerald & Meagan Ouder Kirk



Joan Easton



Ted Chapin



Suzanne Bullock & Ellen Marcus



Joy Ingham



The performers entrance guests with a medley of Gershwin tunes.

At their book-lined loft in New York, Charter Fellows Jason and Deborah McManus hosted the inaugural event for the Fellows of The Library of America. This musical evening celebrated the publication in the American Poets Project of *Ira Gershwin: Selected Lyrics*, edited by Robert Kimball, and featured Tony Award-winning actress and vocalist Victoria Clark and Tony Award-winning music director, arranger, and orchestrator Ted Sperling. They performed Gershwin songs, each introduced with flair and wit by Robert Kimball. For more information about the Fellows, and to join, go to: [www.loa.org/fellows](http://www.loa.org/fellows)



Listening to the music with rapt attention



Jonathan Wainwright & Fellows Co-Chair Maureen Chilton



Dr. Mary Lake Polan & Frank Bennack



LOA President Cheryl Hurley & Cafia Chapin



Richard Chilton & Candace Wainwright



Samantha Chen & Campbell Langdon



Gloria Sidnam



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## LOA Paperback Classics: List expands to ten titles

The Library of America Paperback Classics series, launched in fall 2009 with six titles, has added four new editions to the list: *Henry Adams: The Education of Henry Adams*, introduced by Leon Wieseltier; *Stephen Crane: The Red Badge of Courage*, introduced by Robert Stone; *Henry David Thoreau: Walden*, introduced by Edward Hoagland; and *William James: The Varieties of Religious Experience*, introduced by Jaroslav Pelikan. The concept of the paperback series is to bring within the reach of every reader, student, and teacher authoritative texts of essential works in a handsome design and at very attractive prices. More titles will follow every spring and fall season, each featuring an introduction by a leading writer, a detailed chronology of the author's life and career, an essay on the choice of the text, and explanatory notes. Prices range from \$7.95 to \$16.95 depending on length. ★



## THE FELLOWS OF THE LIBRARY OF AMERICA

Fellows serve as advocates and ambassadors for The Library of America, enlist the support of others, and help to strengthen the organization financially. Fellows play an important role in widening the audience for The Library of America and in drawing attention to its unique mission to preserve and foster appreciation for our nation's literary heritage. ★

**Fellows Co-Chairs** • Maureen Chilton and Mark Krueger

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## New York City public libraries to benefit from grant

The Ambrose Monell Foundation of New York has awarded a \$20,000 grant to The Library of America's Core Collection Initiative, a program that helps branch libraries with limited resources enhance their core humanities collections. With funds from the grant, 69 branch libraries throughout New York City will receive 11 recent volumes in the series, including the works of Alexis de Tocqueville, Isaac Bashevis Singer, Ezra Pound, James Weldon Johnson, and John Dos Passos.

Library budgets are often inadequate to purchase Library of America volumes, and

yet when these libraries are able to acquire them, they circulate well and often stimulate the creation of reading and discussion groups focused on the classics. If you would like to donate volumes to a library, please call 212.308.3360 or email [kduda@loa.org](mailto:kduda@loa.org) for information on how to make a tax-deductible gift. ★



## Emerson

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passionate, curious, and candid—in astonishing new ways.

With *Selected Journals 1820–1842* and *Selected Journals 1841–1877*, The Library of America presents the most ample and comprehensive edition of Emerson’s great work ever published for the general reader. The volumes retain the original order in which he composed his thoughts and preserve the dramatic range of his unique style in long, uninterrupted passages, but without the daunting critical apparatus of the 16-volume scholarly edition. The editor of the volume, Lawrence Rosenwald, has called the journals “one of the great masterpieces” of American literature.

This two-volume collection begins with Emerson’s first journal entry, on January 25, 1820, and follows him through his early years at Harvard College and the Divinity School, his ordination as a Unitarian minister, his marriage to Ellen Tucker and her untimely death, his fateful decision to leave the ministry, and his trav-

els in England and on the Continent. It offers an unrivaled perspective on the intellectual currents of the day—the emergence of Transcendentalism; the furor over Emerson’s “Divinity School Address”; the founding of the literary magazine *The Dial*; experiments in communal living—and intimate sketches of Emerson’s friends and contemporaries, including Henry David Thoreau, Margaret Fuller, Thomas Carlyle, William Wordsworth, Samuel Taylor Coleridge, Nathaniel Hawthorne, and others. It follows his anguished reactions to the nation’s intensifying political turmoil: his anger at the Fugitive Slave Law of 1850, his antislavery activism, and his day-to-day experience of the Civil War. Along the way, he laments the untimely losses of Thoreau, Fuller, and his first-born son, Waldo, at the age of five.

Each volume includes a 16-page portfolio of images of Emerson and his contemporaries, a note on the selections, extensive notes, biographical sketches, a chronology, and an index. The two volumes of Emerson’s journals join two other Emerson titles in The Library of America: *Collected Poems and Translations* and *Essays and Lectures*. ★

*Selected Journals* is published with a generous grant from the Gould Family Foundation. The two volumes have been endowed and will be kept permanently in print with a gift from the Berkley Foundation. They are dedicated to the memory of Richard Poirier (1925–2009), a founder and chairman of The Library of America, whose engagement with the work of Emerson as a reader, critic, and teacher was lifelong.

### Emerson Extras at loa.org

Emerson drew on his journals extensively in his other writings, borrowing and adapting phrases, sentences, or longer passages from his journals. A guide to the use of journal passages in Emerson’s subsequent works is available in PDF format at [www.loa.org/emerson-notes](http://www.loa.org/emerson-notes). Two additional documents list cross-references within the journal passages and alternative words and phrases. ★

## Timeless masterpieces from Foster & Co.

### Volume #30 in the American Poets Project

Stephen Foster (1826–1865) is the trunk of the tree of American song, forebear of Irving Berlin, Hoagy Carmichael, Carole King, and Bob Dylan. He wrote

lyrics that have entered our country’s cultural bloodstream, and both his blackface minstrel songs—including “Oh! Susanna,” “Old Folks at Home” (“Way down upon the Swanee River . . .”), and “My Old Kentucky Home”—and his parlor ballads—such as “Jennie with Light Brown Hair” and “Beautiful

Dreamer”—have inspired composers, songwriters, and performers from Charles Ives and George Gershwin to Ray Charles and James Taylor.

In *Stephen Foster & Co.: Lyrics of*

*America’s First Great Popular Songs*, Ken Emerson introduces and annotates the lyrics to more than 30 of Foster’s best and best-known songs. These masterpieces by America’s first full-time professional song writer—Foster devoted as much care and craft to his lyrics as he did to his timeless melodies—have been so deeply absorbed into our culture that they are often assumed to be folk music. They are augmented by another 49 lyrics from other 19th-century songs that either influenced Foster or were inspired by his genius, from “Home! Sweet Home!” in the 1820s to “Western Home” (the original “Home on the Range”) in the 1870s. ★



©Albert Chung

Ken Emerson, editor, is an acclaimed music historian and the author of *Doo-Dahl!: Stephen Foster and the Rise of American Popular Culture* and *Always Magic in the Air: The Bomp and Brilliance of the Brill Building Era*. His illuminating introduction gives an overview of the origins of American popular music.

writer, Tony Kushner represents an important constituency for The Library of America, individuals who can help the public and funders to understand the vital connection between writers now and writers in the past.” Many authors report that they rely on LOA editions to inform and stimulate their thinking and for easy, authoritative access to the whole range of American writing.

The other members of the Board of Directors are listed on page B of the annual report. ★

### Tony Kushner

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Kushner is a long-time admirer of and subscriber to The Library of America. He was the editor of the Arthur Miller volume and his memorial tribute to Miller is the final selection in the anthology *The American Stage: Writing on Theater from Washington Irving to Tony Kushner* (see page 1).

In announcing the election, LOA chairman D. Ronald Daniel said, “As a working

### Rosenwald on the selection

**Q:** The two volumes of *Ralph Waldo Emerson: Selected Journals* draw from writings in more than 182 individual journals and notebooks over almost 60 years. The 2,000 pages in these volumes represent fully one-third of the material in the regular journals and are the most comprehensive selection ever made from his work. How did you decide what to include?

**A:** There were two principal goals: to keep Emerson’s best writing, and to keep what was most significant biographically and historically. I wanted to keep what best illuminated Emerson, and what best showed Emerson illuminating the world. There were some goals I didn’t have. I didn’t, for example, care much about proportionality of representation. I included a lot from the mature journals, those in which Emerson displayed the form he’d mastered, but much less from the early journals or the very late ones—before Emerson had found his form or after he had lost some of his power. And I didn’t keep material on Emersonian themes that wasn’t up to Emersonian standards—many of his comments on English national character, for example, seem lifeless now. ★

Lawrence Rosenwald, editor, is Anne Pierce Rogers Professor of American Literature at Wellesley College and author of *Emerson and the Art of the Diary*. For an exclusive interview with Lawrence Rosenwald, visit [www.loa.org](http://www.loa.org).

## Delivered free every Monday morning

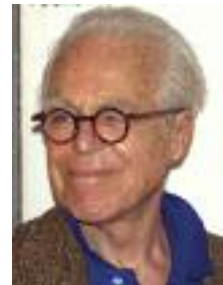


For 43,000 readers Monday morning isn’t all bad. For them the day begins with a classic American story delivered free in an email from The Library of America. “Story of the Week” debuted in January 2010 and has gained wide attention from bloggers and literary websites and mentions on Facebook and Twitter. For example, when a previously unavailable Mark Twain story was featured, *The Los Angeles Times* wrote about “Story of the Week.” Some libraries have started posting the “Story of the Week” link on their websites, and many readers are forwarding the stories to friends.

Selections have included a gripping war story from Jack London, John Muir’s description of a forest wind storm, the account of a grizzly murder on an island off Maine by Celia Thaxter, a quiet and surprising domestic vignette by Kate Chopin, Leo Tolstoy’s reflection on Lincoln’s legacy and fame, and a strange and supernatural tale by Edith Wharton.

Because the stories are relatively short, ranging from eight to 25 pages, they are an ideal way to sample the work of an unfamiliar writer and to have the pleasure of a literary encounter at the start of a busy week.

Go to <http://storyoftheweek.loa.org> to read the current story as well as all past stories and to sign up to receive the story by email. ★



©David Shankbone

“I look forward every Monday to ‘Story of the Week.’”—John Guare, playwright (*The House of Blue Leaves, Six Degrees of Separation*)

# Two new titles celebrate milestone year for Mark Twain

On the occasion of the 100th anniversary of the death of Mark Twain in 1910 and the 125th anniversary of the publication of *The Adventures of Huckleberry Finn* in 1885, this spring The Library of America is publishing two volumes to celebrate one of America's—and the world's—greatest writers.

## Unique collection of great writers on Mark Twain

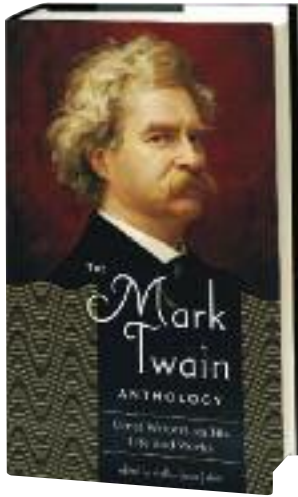
For William Dean Howells, Mark Twain was “the Lincoln of our literature”; for William Faulkner, he was “the first truly American writer,” and for Eugene O'Neill, “the true father of American literature.” Ernest Hemingway famously asserted that “all modern American literature comes from one book by Mark Twain called *Huckleberry Finn*.” During his lifetime and in the hundred years since his death, Mark Twain has been one of the most beloved and widely read of authors, not just in America but around the world. He has been especially cherished by other writers, who have drawn inspiration from many different aspects of his work.

*The Mark Twain Anthology: Great Writers on His Life and Works*, edited by Shelley Fisher Fishkin, brings together the words of over 60 writers, from his earliest reviewers to today, probing the many facets of Mark Twain: his incomparable humor, his revolutionary use of vernacular language, his exploration of the realities of American life, his irreverence and skepticism, his profound grappling with issues of race, and his fearless opposition to the injustices and outrages of an imperialistic age.

The range of voices is extraordinarily diverse, a tribute to the variety and complexity of Twain's art. During his lifetime Twain was reviewed, interviewed, and assessed by writers as different as Lafcadio

Hearn, José Martí, Rudyard Kipling, and George Bernard Shaw. They were joined, in the century that followed, by G. K. Chesterton, H. L. Mencken, Jorge Luis Borges, Theodore Dreiser, George Orwell, T. S. Eliot, W. H. Auden, Ralph Ellison, and many others, with recent commentary by David Bradley, Erica Jong, Toni Morrison, Gore Vidal, Kurt Vonnegut, Dick Gregory, Min Jin Lee, and Roy Blount, Jr.

Of special interest is Twain's international impact. *The Mark Twain Anthology* presents a broad selection of responses to Twain from Europe, Asia, and Latin America, many of the pieces translated into English for the first time. The book also includes a selection of visual tributes to Twain (by artists ranging from James Montgomery Flagg to Jean Cocteau to Chuck Jones) and a sampler of shorter comments by individuals as varied as Friedrich Nietzsche, Harry S. Truman, Richard Pryor, Gertrude Stein, and Charles Darwin. ★



Editor Shelley Fisher Fishkin is Professor of English and Director of American Studies at Stanford University. She is the author or editor of 33 books on Mark Twain, including *Lighting Out for the Territory: Reflections on Mark Twain and American Culture*; *Was Huck Black? Mark Twain and African-American Voices*; *Mark Twain's Book of Animals*; and the 29-volume Oxford Mark Twain.

for the Territory: Reflections on Mark Twain and American Culture; Was Huck Black? Mark Twain and African-American Voices; Mark Twain's Book of Animals; and the 29-volume Oxford Mark Twain.

## 50th anniversary edition of a classic: John Updike on Ted Williams' last game

On September 28, 1960—a day that will live forever in the hearts of fans—Red Sox slugger Ted Williams stepped up to the plate for his last at-bat in Fenway Park. Seizing the occasion, he belted a solo home run—a storybook ending to a storied career. In the stands that afternoon was 28-year-old John Updike, inspired by the moment to make his lone venture into the field of sports reporting. More than just a matchless account of that fabled final game, *Hub Fans Bid Kid Adieu: John Updike on Ted Williams* is a brilliant evocation of Williams' competitive spirit, an intensity of dedication that still “crowds the throat with joy.”

Now, on the 50th anniversary of the dramatic exit of baseball's greatest hitter, The Library of America presents a com-



“Updike was a baseball writer only once, yet he wrote the finest baseball story I know of.”  
—Richard Ben Cramer

“No sportswriter ever wrote anything better.”  
—Garrison Keillor

memorative edition of *Hub Fans*, prepared by the author just months before his death. To the classic final version of the essay, long out of print, Updike added an autobiographical preface and a substantial new afterword. Here is a baseball book for the ages, a fan's notes of the very highest order.

John Updike, one of the greatest writers of our time, was the author of over 60 books, including novels, short stories, poetry, and criticism, and the recipient of the Pulitzer Prize, the National Book Award, the National Book Critics Circle, and the Howells Medal. He died in January 2009. ★

## Seventh and final volume of Mark Twain edition

It was as a humorous travel writer, in *The Innocents Abroad and Roughing It*, that Mark Twain first became widely known, and at the height of his career he returned to the genre in the works collected in the seventh and final volume in



The Library of America's Mark Twain edition, *Mark Twain: A Tramp Abroad, Following the Equator, Other Travels*. The frequently hilarious *A Tramp Abroad*—based on his family's 16-month sojourn in Europe from April 1878 to August 1879—blends autobiography and fiction, facts and tall tales. Twain's send-up of Old World customs as well as his critical dissections of Wagnerian opera and

the German language are interlaced with American reminiscences. *The Wall Street Journal* recently called it “the *Tristram Shandy* of the travel genre.” *A Tramp Abroad* is presented here with the author's original sketches.

Written at a time of financial trouble and personal loss (the death of the author's beloved daughter Susy), *Following the Equator* (1897) is a darker and more politicized account of a lecture tour around the world. Through humorous but often biting anecdotes and keen journalistic reporting, the book details bush life in Australia and the culture of the Maoris in New Zealand, while lashing out at social inequities such as the Indian caste system and racist imperialism.

This volume also includes 13 shorter pieces, including an account of Queen Victoria's jubilee in London in 1897. ★



Roy Blount, Jr., editor, is the author of 21 books, most recently *Alphabet Juice* (2008). He is a contributing editor at *The Atlantic* and a regular panelist on NPR's *Wait Wait . . . Don't Tell Me*.

*Mark Twain: A Tramp Abroad, Following the Equator, Other Travels* is published with support from the Geoffrey C. Hughes Foundation, and was endowed and will be kept permanently in print with a gift from the Berkley Foundation.

“I received my first three Library of America books (the splendid Herman Melville volumes) as a graduation present in the mid-eighties. Since then, my ever-expanding collection of LOA volumes has been a constant and indispensable companion, providing me both with authoritative texts of my personal canon and deepening my knowledge and appreciation of authors I might otherwise have neglected. The series is one of American publishing's finest achievements.”

—John Matteson, author of the Pulitzer Prize-winning biography, *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*

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See page 2 for more information about the Fellows program

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## Mellon Foundation awards major funding to underwrite new volumes

The Andrew W. Mellon Foundation has made a major grant of \$553,000 to The Library of America to underwrite 11 new volumes to be published over the next four years, beginning in 2011. The grant will be used to support research and editorial costs.

This award will make it possible to publish volumes of unquestionable literary and historical merit that will add significantly to the LOA's core publishing mission: to create a national library of American writing for the general reader that is authoritative, moderately priced, and widely available. Without this grant, the costs of preparing and producing these particular titles would be beyond the resources of The Library of America at present.

The volumes supported by the grant include the writings of two great American theologians, Jonathan Edwards (1703–1758) and Reinhold Niebuhr (1892–1971) and several volumes of significant writings in American history. This

group includes the writings of founder and second U.S. President John Adams (1735–1826), a collection of writings from the War of 1812, and another of antislavery writings from 1690 to 1865. An ambitious multi-volume edition of Civil War writing is now underway thanks to this funding and will present a firsthand portrait of the most epochal event in American history through speeches, pamphlets, private letters and diaries, personal memoirs, and journalistic reports.

The Mellon Foundation, one of the nation's largest and most prestigious foundations, focuses on the humanities and the arts in leading institutions of higher education and in society more generally. In expressing appreciation to the foundation, LOA president Cheryl Hurley said, "This grant will have a major impact on the composition of our list for several years and help to ensure the high intellectual caliber that the public has come to expect from The Library of America." ★



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### Writers explore influence of immigration in their works

Ilan Stavans (far right), editor of the Library of America anthology *Becoming Americans: Four Centuries of Immigrant Writing*, moderated a lively conversation with volume contributors Norman Manea (Romania), Jamaica Kincaid (Antigua), and Jessica Hagedorn (Philippines) at the 92nd Street Y in New York. They discussed the effects of the immigrant experience on their work and read selections from the book.

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## Marshall

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eloquent public papers, written with the conviction that "clearness and precision are most essential qualities," and designed to inform and persuade the citizens of the new republic about the meaning and purpose of their Constitution.

*John Marshall: Writings* collects 200 documents written between 1779 and 1835, including Marshall's most important judicial opinions, his influential rulings during the Aaron Burr treason trial, speeches, newspaper essays, and revealing letters to friends, fellow judges, and his beloved wife, Polly. It follows Marshall's varied career before becoming Chief Justice: as an officer in the Revolution, a supporter of the ratification of the Constitution, an envoy to France during the notorious "XYZ Affair," a congressman, and secretary of state in the Adams administration.

The personal correspondence gathered here reveals the conviviality, good humor, and unpretentiousness that helped him unite the Court behind many of his landmark decisions, while selections from his monumental *Life of Washington* offer vivid descriptions of battles he fought in as a young man. ★



Charles F. Hobson, editor, is the author of *The Great Chief Justice: John Marshall and the Rule of Law* and edited *The Papers of John Marshall*.

## Jackson

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young woman chosen by a haunted house to be its new tenant, and *We Have Always Lived in the Castle*, the unrepentant confessions of a cunning adolescent who has gone to quite unusual lengths to preserve her ideal of family happiness. Rounding out the volume are 21 other stories and sketches—two of them previously uncollected—that showcase Jackson in all her many modes: unrivaled mistress of the macabre, groundbreaking domestic humorist, and subtle social satirist. ★



Joyce Carol Oates, editor of the volume, has long been an admirer of Shirley Jackson's work. The author of many celebrated novels, Oates has won numerous awards, including the National Book Award for *them* and the Prix Femina Étranger for *The Falls*. Earlier this year she won the National Book Critics Circle Lifetime Achievement Award. Her short fiction has been collected in more than 30 volumes, including *High Lonesome: New & Selected Stories, 1966–2006*. She teaches at Princeton University.

"It is Jackson's depiction of [Eleanor] that elevates *The Haunting of Hill House* into the ranks of the great supernatural novels—indeed, it seems to me that it and James's *The Turn of the Screw* are the only two great supernatural novels of the last hundred years."

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